



NORGS INTERNATIONAL INDEPENDENT FESTIVAL NIIF-2024



* FESTIVAL SCHEDULE *

NORGS FESTIVAL

1	OPENING DATE	November 11, 2023
2	REGULAR DEADLINE	November 21, 2023
3	EXTENDED DEADLINE	January 20, 2024
4	FINAL DEADLINE	March 19, 2024
5	NOTIFICATION DATE	June 20, 2024
6	EVENT DATE	October 1, 2024



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Short Film





Festival Rules

- ❖ Films with any production time can participate in the festival (the production time must be before the closing of the festival);
- ❖ Films that respect the goals of the festival;
- ❖ The NORGS Festival selects and invites films that be part of the official selection;
- ❖ After selecting the film, it cannot remove from the festival program during the festival;
- ❖ The films should present in the original language with Farsi or English subtitles. The original language means the language of the country where the film was made and screened. (Farsi or English films do not need subtitles);
- ❖ There is no limit to the number of submitted works, and any director can send any number of them to the festival secretariat;
- ❖ Films selected as Official Selection agree to use the NORGS Festival Official Selection logo in all their advertising. In addition, award winners and film distribution companies accept to use the exact text of the awards as described in the festival guidelines and the winners' logo. Also, the festival can use the film, trailer, poster, and other accessories in different parts of the festival, including the closing ceremony, advertisements, etc.;
- ❖ In the short film section, filmmakers from all over the world can participate;
- ❖ Participants must upload all required documents and images to the register websites, including movie trailers, movie posters, director photos, screenwriter photos, editor photos, main actress/actor photos, and music composer photos;
- ❖ Each participant must provide an actual and accessible email. Otherwise, it will stay away from the festival information, and the festival will not accept any responsibility in this regard;
- ❖ The short film section includes 4 sections: fiction, documentary, animation, and music video;
- ❖ The official selection of short films is 35, which includes 25 fiction films, 3 documentaries, 4 animations, and 3 music videos;
- ❖ Participating in the NORGS Festival means accepting all the rules and regulations of the festival and respecting the pre-selection conditions. Failure to comply with any of the mentioned items will cause the removal of the film in the first stage;
- ❖ Participants must enable the download feature or respond positively to the download request. Otherwise, their film will not judge by the festival;
- ❖ If your film is selected: You will be contacted by email.

Technical Rules of Works



- ❖ The festival NIIF accepts films between 1 and 30 minutes;

Film Duration



- ❖ NIIF accepts all kinds of styles;

Film Style



- ❖ Film format: mp4;
- ❖ Recommended codecs: H264 (high bitrate if possible: at least 2MBit/s and Uncompressed);
- ❖ NTSC HD material of 1920x1080px.

Film format requirements

Awards



The Best Fiction Short Film

Certificate and official selection of the next period of the festival if the director participates along with the new work



The Best Director

Certificate



The Best Screenplay

Certificate

Awards



The Best Actress

Certificate



The Best Actor

Certificate



**The Best Documentary
Short Film**

Certificate

Awards



The Best Animation

Certificate



The Best Music Video

Certificate

Awards



**Honorable Mention Fiction
Short Film**

Certificate



Honorable Mention Director

Certificate



Honorable Mention Actress

Certificate

Awards



Honorable Mention Actor

Certificate



Honorable Mention Animation

Certificate



**Honorable Mention
Music Video**

Certificate

A top-down view of various film-making tools on a rustic wooden surface. A black clapperboard with white stripes and the word 'TAKE' is prominent in the lower-left. Several strips of black film are scattered around, some partially unspooled. A lens cap is visible near the top center. The background is a weathered wooden plank with a prominent grain and knots.

Feature Film



Festival Rules

- ❖ Films with any production time can participate in the festival (the production time must be before the closing of the festival);
- ❖ Films that respect the goals of the festival;
- ❖ The NORGS Festival selects and invites films that be part of the official selection;
- ❖ After selecting the film, it cannot remove from the festival program during the festival;
- ❖ The films should present in the original language with Farsi or English subtitles. The original language means the language of the country where the film was made and screened. (Farsi or English films do not need subtitles);
- ❖ There is no limit to the number of submitted works, and any director can send any number of them to the festival secretariat;
- ❖ Films selected as Official Selection agree to use the NORGS Festival Official Selection logo in all their advertising. In addition, award winners and film distribution companies accept to use the exact text of the awards as described in the festival guidelines and the winners' logo. Also, the festival can use the film, trailer, poster, and other accessories in different parts of the festival, including the closing ceremony, advertisements, etc.;
- ❖ In the feature film section, filmmakers from all over the world can participate;
- ❖ Participants must upload all required documents and images to the register websites, including movie trailers, movie posters, director photos, screenwriter photos, editor photos, main actress/actor photos, and music composer photos;
- ❖ Each participant must provide an actual and accessible email. Otherwise, it will stay away from the festival information, and the festival will not accept any responsibility in this regard;
- ❖ The feature film section includes 2 sections: fiction and documentary;
- ❖ The official selection of feature film is 15, which includes 10 fiction films and 5 documentaries;
- ❖ Participating in the NORGS Festival means accepting all the rules and regulations of the festival and respecting the pre-selection conditions. Failure to comply with any of the mentioned items will cause the removal of the film in the first stage;
- ❖ Participants must enable the download feature or respond positively to the download request. Otherwise, their film will not judge by the festival;
- ❖ If your film is selected: You will be contacted by email.

Technical Rules of Works



- ❖ The festival NIIF accepts films between 30 and 120 minutes;

Film Duration



- ❖ NIIF accepts all kinds of styles;

Film Style



- ❖ Film format: mp4;
- ❖ Recommended codecs: H264 (high bitrate if possible: at least 2MBit/s and Uncompressed);
- ❖ NTSC HD material of 1920x1080px.

Film format requirements

Awards



The Best Feature Film

Certificate and official selection of the next period of the festival if the director participates along with the new work



The Best Director

Certificate



The Best Screenplay

Certificate

Awards



The Best Actress

Certificate



The Best Actor

Certificate



The Best Documentary Film

Certificate

Awards



**Honorable Mention
Feature Film**

Certificate



Honorable Mention Director

Certificate



Honorable Mention Actress

Certificate

Awards



Honorable Mention Actor

Certificate

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